



Interested in art from an early age, I received a BFA degree in sculpture, and a MFA in Environmental Design.

As I matured, my work in the arts was influenced by my living in the farm lands of central Ohio. Farmers in their work and living went by the principle *Jacks-of-all-trades*. If something needed to be done, they figured how to do it.

The family across the road from us built a house when their daughter got married. They had never built a house before. With the assistance of my father, they built the house.

My work in art included sculpture, architecture, book design, consultant for church design, etc. I ran a two-month summer art program in Europe for 20 years. The month of July was spent at the studio of Thomas McGlynn, O.P. in Pietrasanta, Italy. His bronze statues grace the PC campus, including the pool next to the art department.

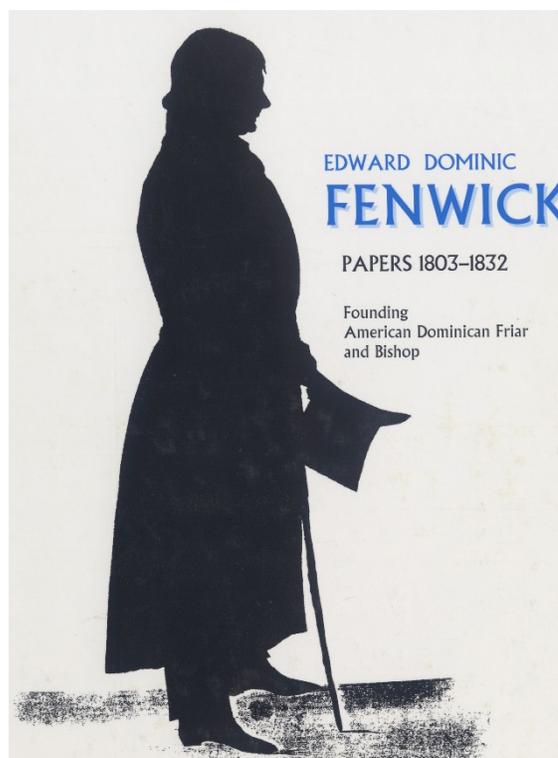


top: Dickie McAlister, 5,
Reynoldsburg, OH

above: Dominican shield

below: bronze tabernacle, Priory Chapel

right: designed this 430 page book
for one of the Dominicans.





Holy Cross Hospital, Silver Spring, MD, Church Renovation, 1974
Richard A. McAlister, O.P., design consultant.
John DiCicco, retired professor of ceramics, PC,
did the ceramic backdrop and the circular floor design.



Richard Ambrose McAlister, O.P.

Richard Alan McAlister was born in Columbus, OH, the son of Guy and Regina (Rubadue) McAlister. He attended grammar school at Reynoldsburg, OH public school and graduated from Aquinas High School in Columbus, OH.

After two years at Providence College, he entered the Novitiate at St. Stephen Priory, Dover, MA, receiving the religious name of Ambrose. After making simple profession at Dover, he did his first year of philosophy at St. Rose Priory, Springfield, KY-the last class to study there-completing his philosophical studies at St. Stephen Priory, Dover, MA.

He began his theological studies at the Dominican House of Studies, Washington, DC in 1958, where he made solemn profession and received the S.T.B. degree in Sacred Theology. He was ordained to the priesthood at St. Dominic's Church in that city by Archbishop Patrick O'Boyle.

His first assignment, in 1962, was to Dominican Academy, Oxford, MI. While there he studied art at Wayne State University, Detroit.

In 1964, he was assigned to St. Stephen Priory, Dover, MA, serving as chaplain at North Cambridge (MA) Catholic High School.

In 1966, he returned to Wayne State to complete his B.F.A. degree in sculpture. In 1967, he came to Providence College to assist Fr. L.M. Hunt in setting up the department of art. He taught there for thirty years.

1974-76 he earned his M.F.A. degree in Industrial Design from Art Center College, Los Angeles.

1970-91 he ran a summer study program at the studio of Thomas McGlynn in Pietrasanta, Italy.

In 1981, he published the book Thomas McGlynn, Priest and Sculptor, on the life and works of the Dominican artist, Thomas M. McGlynn, O.P.

Curator of the Thomas McGlynn Sculpture Collection at Providence College, he spent the remaining years of his life in this work, along with publishing work. During all these years he was a design consultant for church interiors, working in various states on the East Coast, including design work for Providence College.