



Eric E. Sung

Assistant Professor of Art, Photography

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Curriculum Vitae

Education

Masters of Fine Arts in Photography, Henry Radford Hope School of Fine Arts, Indiana University, Bloomington, Indiana, 2004

Bachelors of Arts in Studio Art, Richard Stockton College of New Jersey, Pomona, New Jersey

Selected Exhibitions

'Vanishing Point', Group Exhibition, Photography Biennial, Bellarmine University, Louisville, Kentucky, Curated by Laura Hartford, 2011

'Liszt's La Leggierenza Concert Etude', Multimedia Presentation, Participated as a Video Artist, Chulalongkorn University, Bangkok, Thailand, Coordinated by Ramasoon Sitalaya, 2011

'New Work', Duo Exhibition, Lenore Gray Gallery, Providence, Rhode Island, Curated by Lenore Gray, 2010

'Beyond Influence', Group Exhibition, Stockton Art Gallery, Pomona, New Jersey, Coordinated by Denise McGarvey, 2010

'On Location', Group Exhibition, South Gallery, Greenfield, Massachusetts, Coordinated by Michelle Dussault, 2010

'Anger Machine', Opera Piece, Participated as a Video Arts Conductor, Funded by Korea New Arts Counsel, Gu-Ro Opera House, Seoul, Korea, 2009

'Where Are We?: Lieu / Sung / Gearan / O'Malley', Group Exhibition, Chazan Gallery, Providence, Rhode Island, Coordinated by Sue Carroll, 2009



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'Jea: Continuing Existence Through Transformation', Solo Exhibition, Providence, Rhode Island, Reilly Gallery, Smith Art Center in Providence College, 2009

'Internal Compasses', Group Exhibition, Cleveland, Ohio, Spaces Gallery, Coordinated by Marilyn Simmons, 2009

'Ping Yao International Photography Festival', Group Exhibition, Coordinated by Jameson Chen, Ping Yao, China, 2008

'Jea', Solo Exhibition, SRO Gallery, Texas Tech University, Coordinated by Chisum Pierce, Lubbock, Texas, 2008

'ClefWorks', Music and Video Art Festival, Live Performance of Video Work 'Existence: Within Transformation/ Accompanied by Black Angles', Montgomery, Alabama, 2007

'Breaking Ground', Group Exhibition, Fred Jones Jr. Museum of Art, Coordinated by Andrew Strout and Todd Stewart, Norman, Oklahoma, 2006

'Umma and Father', Solo Exhibition, Silver Eye Center for Photography, Coordinated by Kaoru Tohara, Pittsburgh, Pennsylvania, 2006

'Racing Girls', Group Exhibition, Spire Studio, Coordinated by Jackie Skrzynski and Robert Modafferi, Beacon, New York 2006

'60th Annual Wabash Valley Juried Exhibition', Juried Exhibition, Sheldon Swope Art Museum, Coordinated by Nato Thompson, Terre Haute, Indiana, 2004

'Cream', Dean Johnson Gallery, Group Exhibition, Coordinated by Dean Johnson, Indianapolis, Indiana, 2004

'Electronic Music Festival', Electronic Music and Art Festival, Live Performance of Video Work 'Trans' was performed, Bloomington, IN, 2004



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'The Silence of a Shriek', Solo Exhibition, Monroe Library Art Gallery, Bloomington, Indiana, 2003

'Annual School of Fine Art Exhibition', Group Exhibition, SOFA Gallery, Bloomington, Indiana, 2003

'Light Drawing', Solo Exhibition, Atlantic City Art Center, Atlantic City, New Jersey, 2000-2001

Lectures, Presentations, and Portfolio Reviews

Artist Presentation, Photography Biennial, Bellarmine University, Louisville, Kentucky, 2011

Portfolio Review for 2011-2012 Exhibitions, Chazan Gallery, Providence, Rhode Island, 2011

Artist Presentation, South Gallery, Greenfield Community College, Greenfield, Massachusetts, 2010

Portfolio Review, Society for Photography National Conference, multiple cities in the United States, 2005-2010

Artist Presentation, Chazan Gallery, Providence, Rhode Island, 2009

Art: 21 the Series 'Ecology and Contemporary Art' Review and Panel Discussion, Southeastern Louisiana University Art Gallery, Hammond, Louisiana, 2007

Symposium and Panel Discussion, The University of Oklahoma, School of Art, Norman, Oklahoma, 2006

'Fifty Years After the Korean War', Society for Photographic Educators National Conference, Portland, Oregon, 2005