

Stephen Lacy

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EDUCATION

2000: MFA in Studio Art, School of the Art Institute of Chicago

1997: MA in Sculpture, Ball State University

1992: BS in Communications, Ball State University

UNIVERSITY TEACHING EXPERIENCE

2015 - 2018: Head of Film & Media Arts, Walnut Hill School for the Arts, Natick, MA

2015: Adjunct Faculty, Providence College, Providence, RI

Courses taught: *3D Design*

2006 - 2014: Adjunct Faculty, Cinema Art + Science, Columbia College Chicago, Chicago, IL

Courses taught: *Image Design, Moving Image Production I & II, Moving Image Art, Topics in Cinema Narrative Structure: "Temporal Structures in Linear/ Non-Linear Narratives", Studies in Film Aesthetics: "Allegory through film, Aesthetics of Cinema, Production I & II*

2001-2013: Adjunct Assistant Professor, School of the Art Institute of Chicago

Courses Taught: *Core Studio: Surface, Space, & Time, Sophomore Seminar, Research Studio I & II, 4D*

2003 - 2007: Adjunct Faculty, International Academy of Design and Technology, Chicago, IL

Course Taught: *Reality Through the Arts, History of Popular Graphic Literature*

2005: Adjunct Faculty, University of Illinois at Chicago, Chicago, IL

Course Taught: *AD170: Time Arts*

2002: Adjunct Faculty, University of Illinois At Chicago, Chicago, IL

Course Taught: *502 Seminar in Contemporary Theory - If You Choose, Choose to Go*

OTHER TEACHING EXPERIENCE

2015-2018: Academic Advisor, Media Lab/Cage Technician, Walnut Hill School for the Arts

2013-14: Core Curriculum Redesign Committee, Cinema Art + Science, Columbia College Chicago, IL

2005-2012: SAIC ARTBASH year end freshman exhibition and screening faculty advisor

2003-2012: Portfolio Admissions Faculty Reviewer, School of the Art Institute of Chicago, Chicago, IL

2011: Graduate Review Panel, School of the Art Institute of Chicago, IL

2007: Foundations/Contemporary Practices Think Tank, School of the Art Institute of Chicago, IL

2001 - 2005: Instructor: Early College Program & Summer Institute, School of the Art Institute of Chicago, IL *Video & Video Studio*

2003: Graduate Review Panel, School of the Art Institute of Chicago, IL

2001 - 2002: Instructor: Early College Program Summer Institute, School of the Art Institute of Chicago, IL

Advanced Projects 2D-3D-4D

2001: Time Arts - 4D First Year Program Curriculum Committee, School of the Art Institute of Chicago, IL

EXHIBITIONS, SCREENINGS, PUBLICATIONS and PERFORMANCES

2017: Backstory, Periphery Space, Providence, RI

2016: *Defeat! Thus the Magpie: Rider of Leviathan, Herald of Saturn - the 9 Choirs*, Grin Contemporary, Providence, RI

Blood of the Sun, The New England Biennial, deCordova Sculpture Park and Museum, Lincoln, MA

Carcass: Nothing is Ending, Nothing Can Change (A Slight Return), Loo, Chicago, IL

- Torchlight Processional: Just as Vesuvius Left it & To Point Out the Amoral Habits of People*, Dot-Air Fest, Providence, RI
- 2015: *Good Long Looks*, Providence College Galleries, Providence, RI
Blood of the Sun, People's Pamphlets, Spudnik Press, Chicago, IL
Head, Western Exhibitions, Chicago, IL
- 2014: *The 2014 Whitney Biennial*, The Whitney Museum of American Art, NY, NY
Gilded Splinters (devices II), Rockhurst University, Kansas City, MO
- 2013: *New Work: Academy Records*, Matt Lynch, Nathaniel Russell, George Shumar, & Chris Vorhees, Gordy Fine Art, Muncie, IN
Sound/Image: Fielding Abstraction: From Here to There Eventually (Sonic Peripheries), Kunstlerstatte Stuhr Heliongrode, Stuhr, Germany
Head (devices III), Actual Size, Los Angeles, CA
In the Evening: Movies in the Parking Lot – rises Zora, Charlotte Street Foundation, Kansas City, MO – Film Series Programmer/Curator
Academy Records: His Master's Voice, FOKL, Kansas City, MO
His Master's Voice w/ El Chi-El, Schwag City, Chicago, IL
International Pancake Film Festival V, Brattle Theatre, Boston, MA, Hollywood Theatre, Portland, OR, Echo Park Film Center, Los Angeles, CA
Hit Parade, Third party, Cincinnati, OH
- 2012: *Two Kinds of Funny*, University of Cincinnati, OH, Shepherd University, WV, Ball State University, IN (traveling exhibition)
International Pancake Film Haunted Festival, Boston MA, Chicago IL
Mining the Local, PBS Art21 Guest Blogger in Residence, August, September 2012.
Blast CounterBlast, Mercer Union/ Whitewalls, Canada & US. – edited by Steve Reinke & Anthony Elms
B.A.D. Beverly Arts Center of Chicago, Beverly, IL
- 2011: *Academy Records: Lonely Are the Brave*, Panchos, Chicago, IL
International Pancake Film Festival IV, New Art Center, Newtonville, MA
Color: Fully Engaged, A&D Gallery, Columbia College Chicago, Chicago, IL
The Blind Light, The Pyre of Night, Linda Warren Gallery, Chicago, IL - performer
It Is What It Isn't, Hyde Park Art Center, Chicago, IL - performer
Sexier, Zhou B. Art Center, Chicago, IL
- 2010: *Academy Records: Holiday Inn*, Threewalls, Chicago, IL- director, performer
Wires Variety Hour, Swimming Pool Project Space, Chicago, IL – director, performer
Open Daybook, Mark Batty Publisher, US – edited by David P. Earle
Open Daybook exhibition, Lace, Los Angeles, CA
Mugs, LVL3, Chicago, IL
Quarterly #2, Over and Over Again, Twelve Galleries Project at the GOFFO/Next Fair, Chicago, IL
Chasing Two Rabbits, Threewalls, Chicago, IL – performer
International Pancake Film Festival III Traveling Exhibition, Meme Gallery: Boston, MA, Unit B Gallery: San Antonio, TX, MiniVinia: Chicago, IL
Don't Piss on Me and Tell Me it's Raining, Apex Art, New York, NY – curated by Bad at Sports
Harvester of Sorrow (Collaborate: Projects for the 21st century), Herron School of Art, Indianapolis, IN – organized by Paula Katz
- 2009: *Shrill ½*, Hyde Park Art Center, Chicago, IL – collaboration with Hall Mfg.
Our Literal Speed, Gallery 400, University of Illinois Chicago, Chicago, IL – curated by Matthew Jackson
- 2008: *Academy Records: Rolling Thunder (music for natural disasters)*, Green Lantern, Chicago, IL
Drawings, Notations, Schematics, and Such, Linda Warren Gallery Project Space, Chicago, IL
Night of Screenings, AOT Gallery, Minneapolis, MN
Vonzweck at the BARN, the Barn, Chicago, IL

- International Pancake Film Festival II*, UnitB Gallery, San Antonio, Texas
Coma: TRAVEL, California Occidental Museum of the Arts, Chicago, IL
Nepotism, 40000, Chicago, IL – organized by *Stevie Greco*
- 2007: *Academy Records Describes Comic Books*, Something Else, WLWUW 88.7 fm/WLWUW.org
Once Upon A Time in the Midwest, University of Cincinnati, Cincinnati, OH – curated by *Mark Harris*
Out on the Weekend (The Taking of Leisure Mountain), Richard E. Peeler Art Gallery, Depauw University, Greencastle, IN. - collaboration w/ *Simparch and Chris Vorhees*
Coma 15, California Occidental Museum of the Arts, Chicago, IL
- 2006: *International Pancake Film Festival I*, Chicago, IL – organized by *Damon Bishop*
Legendary Fountain/ Leave the Country (everybody knows this is nowhere), VonZweck, Chicago, IL
The Music Show, Publico, Cincinnati, OH
Le Conqueroo: Choir 3: Defeat! Thus the Magpie, Rider of Leviathan, Herald of Saturn –The 9 Choirs, The Hyde Park Art Center, Chicago, IL
Le Conqueroo: Choir 2: The Breastplate of Fire, The Gallery of Knoxville, Knoxville, TN
Le Conqueroo: Choir 1: The Direct Address, Meyers Gallery, University of Cincinnati, Cincinnati, OH
For Real – Robots Gambit (Human Chess Game), Hyde Park Art Center, Chicago, IL – director
- 2005: *Temporary Allegiance*, Gallery 400, University of Illinois at Chicago – curated by *Philp von Zweck*
Everybody Paints, Parlour Gallery, Chicago, IL
John Cage's Musicircus, Museum of Contemporary Art, Chicago, IL – Organized by Chicago Composers Forum – performer
New Work: Steve Lacy/Academy Records, Zach Taylor, Jonathon Waterbury. Linda Warren Gallery, Chicago, IL
- 2004: *The Weeping Willow & the Burning Flame, (Fine Words Butter No Cabbage)*. Whitewalls 26th Anniversary Exhibition. Hyde Park Art Center, Chicago, IL
Sounding Off, Gallery 400, University of Illinois at Chicago, Chicago, IL – curated by *Lorelei Stewart & Philip von Zweck*
Uncovered: Recent Acquisitions from the Artist's Book Collection, Museum of Contemporary Art, Chicago, IL
- 2003: *Stroll On (we could've played train songs but we did this instead)*, The Roof, Chicago, IL
The <Half>Time Show featuring the Bartlett Marching Hawks, Museum of Contemporary Art: 12x12: June/September. Chicago, IL
The Most Bouyant Anchor/Hope Float/ the Newboss, ArtBoat I: Bridge Magazine/1Quarterly: ThePond Gallery, Chicago, IL
Jokes, Gordy's Art and Framing Gallery, Muncie, IN
Really Real, Gallery 312, Chicago, IL
- 2002: *Filler – Academy Records w/ Mrs. Hound, Matt Hanner, Fred Lonberg-Holm and Michael Colligan* 7-inch record pressing included in Whitewalls magazine, International Distribution
The Milk of Human Kindness, Joymore Gallery, Chicago, IL - curator
Cornucopia- the Academy Archive and Raffle, 8.5 x 11 artists' book project – organized by *Gabe Fowler*
The H.A.P.P.I Card Events, Academy Records, City of Chicago, Chicago, IL
The Devils in the Details, College of Dupage, Glen Elyn, IL– curated by *Anthony Elms*
Borrowed Videos, El Parche, Bogota, Colombia, South America
Thrill II, Joymore, Chicago, IL
- 2001: *Luxe*, The Showroom, Chicago, IL
Bookmarks IX: Whitewalls Benefit Auction, NIU Gallery, Chicago, IL
- 2000: *Academy Records Christmas Showcase* Phyllis' Musical Inn, Chicago, IL – director, performer
Work, Gallery 312, Chicago, IL
The Stray Show, Joymore Gallery, Chicago, IL

- Mirage*, Monk Parakeet, Chicago, IL
Multiples4, NFA Space, Bodybuilder & Sportsman Gallery, Chicago, IL
ElectraSlip Knife, 2153 West Division #3R, Chicago, IL
1999: *Multiples3*, Bodybuilder and Sportsman, Chicago, IL
M.A. and Beyond (alumni exhibition), Ball State University, Chicago, IL
1997 – 1999: *The Object D'ART National Traveling Juried Art Exhibition – as Sandbox with SIMPARCH* (for description and complete list of locations see www.objectdart.org)
1998: *the Temporary Contemporary*, Bemis Park, Omaha, NE
Un-Group Exhibit Sandbox Art Gallery, Muncie, IN – *exhibition organizer*
1997: *The Art Guys, "Your Logo Here" Competition/Exhibition*, Art Guys World Headquarters, Houston, TX
1996: *Rain Dogs*, Sandbox Art Gallery, Muncie, IN – *exhibition organizer*

AWARDS, GRANTS, HONORS

- 2018: Can Serrat Artist Residency, El Bruc, Spain
2014: Individual Artist Program Grant Award, City of Chicago Department of Cultural Affairs and Special Events, Chicago, IL
Emergency Grant, Foundation for Contemporary Arts, NYC, NY
2013: Faculty Support Grant, Columbia College Chicago
Sonic Perspectives Artist Residency, Kunstlerstatte Stuhr Heiligenrode, Germany
2012: Faculty Enrichment Grant, School of the Art Institute of Chicago
Good Hatchery Artist Residency, County Offaly, Ireland
2011: Aerial Blue Summer School: Teaching Fellow, Dorinish Island, Ireland
2008: Center for Land Use Interpretation, Wendover, UT – 2-week residency
School of the Art Institute of Chicago, Chicago, IL – Granger Faculty Enrichment Grant
2006: Illinois Art Council – Special Assistance Grant
2005: Richard H. Dreihaus Foundation – Emerging Artist: Nominee
1993: Minnetrista Annual Regional, Minnetrista Cultural Center, Muncie, IN
Third place award: Sculpture (collaborative w/ Matt Lynch)
1992: Minnetrista Annual Regional, Minnetrista Cultural Center, Muncie, IN
Merit Award: Painting

VISITING ARTIST & LECTURES

- 2015: SAIC Sculpture department, Chicago, IL
Illinois State University, Bloomington-Normal, IL - 2week residency
2014: *Perspectives on Portfolios: At the Center of Artistic and Educational Practice*, Panel Discussion, CAPE, Chicago, IL
2013: *From Here to There Eventually*, Visiting Artist workshop and lecture, University of the Arts, Bremen, Germany
2012: Visiting Artist lecture, Smartlab Summer Seminar, University College of Dublin, Ireland.
2010: *Ownership of SITE and Collaboration*, Herron School of Art, Indianapolis, IN
- Academy Records and Chris Vorhees
2009: *Visual Studies: Site: Research and Collaboration*, Herron School of Art, Indianapolis, IN
SoundNSite: Registering Identification Through Location, Sound Studies Course, University of the Arts, Bremen, Germany
2007: In conversation with Anthony Elms: *Legendary Fountain/ Leave the Country (everybody knows this is nowhere)*, Bad At Sports Podcast Interview.
Episode #74. www.badatsports.com
2006: *Academy Records in conversation with Anthony Elms*, Much More Lecture Series @ VonZweck, Chicago, IL
The Direct Address: Academy Records University of Cincinnati, Cincinnati, OH (lecture, exhibition, and 2 day audio workshop)
2004: School of the Art Institute of Chicago, *Intermediate Sculpture*, Chicago, IL
Academy Records, 2-Day Audio Workshop, Knox College, Galesburg, IL,
2002: *Documentation Before and After*, Stray Show Panel Discussion, Chicago, IL

2000: *Publication as Curation*, SAIC, IL
Advanced Undergraduate Seminar, Studio Practice after Graduation, SAIC, IL

RELATED WORK EXPERIENCE

2013-2014: Film Technician, The Renaissance Society, Chicago, IL
1999-2007: Museum Preparator. Museum of Contemporary Art, Chicago, IL
1999-2004: Preparator. Donald Young Gallery, Chicago, IL
1998-2005: Preparator. The Renaissance Society of Chicago, Chicago, IL
1997-1998: Resident Assistant Technician. Bemis Center for Contemporary Art, Omaha, NE
1995-1996: Co-Gallery Director. Sandbox Gallery, Muncie, IN
1992-1997: Picture Framer/Designer/Shop Manager. Gordy's Art Mart and Framing, Muncie, IN
1992: Intern: The Post Group, Hollywood, CA
1992: On Air Talent, WMDH 102.5, New Castle, IN

BIBLIOGRAPHY

- 2016: Smee, Sebastian. "At deCordova Museum, a strong New England Biennial". *The Boston Globe*. October 21, 2016.
"Email: *The deCordova Museum's 2016 Biennial*". *Two Coats Of Paint.com*, Oct 26, 2016.
- 2015: Petrovich, Dushko. "The Living Dead: Why Are Curators Putting Deceased Artists in Contemporary Art Shows?" *ArtNews.com*. Dec 14, 2015
Coley, Byron. *Reviews*. *Bull Tongue Review*, December 11, 2015
- 2014: Cochran, Jessica. "Empty-Full: A Curatorial Response to Academy Records/Matt Hanner at the Whitney Biennial". www.badatsports.com. May 21, 2014.
<http://badatsports.com/2014/empty-full-a-curatorial-response-to-academy-records-matt-hanner-at-the-whitney-biennial/>
Eppley, Charles. "Listening Deeply to the 2014 Whitney Biennial". www.hyperallergic.com. May 28, 2014, <http://hyperallergic.com/129041/listening-deeply-to-the-2014-whitney-biennial/>
Persano, Lidia. "Artists join in service of America". *Ars Magazine*. April 3, 2014.
<http://www.arsmagazine.com/news/top/201404032166/artists-join-in-service-of-america>
Cotter, Holland. "One Last Dance in the Old Place". *The New York Times*. Friday, March 7, 2014.
- 2013: Kinsey, Michelle. "First Thursday". *Muncie Star Press*. Nov 7, 2013
Kratz, Angelika. "Gruppenmeditation bei den Klängen einer E-Gitarre". *Kreisteitung Syke*. July, 6, 2013.
- 2010: Elms, Anthony. "Do you work hard? Do you try hard? You don't. Chicago, now!" *May Revue*. Issue 2. April 2010. www.mayrevue.com/issue2/Elms
Coley, Byron. "Size Matters". *WIRE*. Issue 312. February 2010.
- 2009: Grabner, Michelle. *Picks: 06/08/09*. *Our Literal Speed*. [Artforum.com](http://artforum.com).
- 2008: Belasco, Jessica. *Pancakes: not just for breakfast anymore*. *210SA*. May 14, 2008.
McClure, Kelly. *5 Shows to See Now*. *NewCity*. February 7, 2008.
Openings and Galleries. (image). *Chicago Reader*. January 24, 2008.
- 2007: Presutti, Kelly. *Exhibit asks: is it art?* *The DePauw*. March 2, 2007.
More Than 25 Midwest-Based Artists Featured in DePauw Biennial. *College Campus News*.
2007 DePauw Biennial. *Galleries at Peeler Newsletter*. <http://www.depauw.edu/galleries/2007/biennial/>
Bad At Sports. Episode 74: Steve Lacy. *Bad at Sports Podcast*. January 28, 2007. www.badatsports.com
- 2006: *The Last Steve Lacy exhibition @ Vonzweck!* www.gapersblock.com
Nance, Kevin. *The Power of Eye Contact*. *The Chicago Sun-Times*. Oct. 4, 2006.
Chicago Artists Month October 2006, Chicago Department of Cultural Affairs, October 2006.
- 2005: *5 Shows to See Now: New Work-Steve Lacy, Zach Taylor, Jonathon Waterbury*. *New City*, June 02, 2005.
- 2004: Coley, Byron. "Size Matters". *Wire Adventures in Modern Music*, Issue 230, April 2003.
Elms Anthony. *Residency Papers*. *Cakewalk*. Issue 6, 2004. <http://www.cakewalkmag.com/>
Kappe, Gale. *Prime Time Picks*. *Chicago Magazine.com*.
Marsh, Julia. *Academy Records*. *Interview on-line Journal*. Spring 2004.
Williamson, Lisa. *Top Ten of 2003*. *Coterie*. February 2004, Issue 1, Vol. 1.
- 2003: Workman, Michael. *Top Five Personal Space/Art Collective Shows*. *New City Chicago*. 12-30-2003.
"Jokes." *All Access –The Muncie-Star Press*, Muncie, Indiana,. June5-11, 2003.

- 2002: Velez, Pedro. *Art Fair Future: The Stray Show*. <http://www.artnet.com>
Wolfe, Ginger. *The Stray Show*. www.bridgemagazine.org
- 2000: Bulka, Michael. *2153 West Division*. *The New City*, Chicago, IL. July 6, 2000, (review).
Mirage, Monk Parakeet 6100 South Blackstone. *The Chicago Reader*, Chicago, IL. February 4, 2000.
Purcell, Greg. "Work." *New Art Examiner*, December, 2000.
Waxman, Lori. *Electraslip Knife*, *New Art Examiner*, November, 2000.
Waxman, Lori. *WORK at Gallery 312, why artists can't do 9-5*. *F-News*, Chicago, IL, October, 2000 .
Scanning the Burg. *Waterfront Week*, Williamsburg/Greenpoint, NY vol.10.10, May 18, 2000:14.
WBEZ Radio-848 w/ Victoria Laupmann. Chicago NPR affiliate. Report and interviews with artists featured in Gallery 312's Work exhibition: Paul Bremmer, Carol Jackson, Jake Jacobs, Steve Lacy, Mindy Rose Schwartz. September 1, 2000.
- 1999: *Birmingham Southern College to Host "Object D'ART", Traveling Art Exhibition*. *Hilltop*, Birmingham, AL, April 23, 1999
Carricut, Liz. *The Next Big Thing, Art on Wheels*. *The Round Up*. *New Mexico State University Student Newspaper*, Las Cruces, NM. Monday. Feb. 15, 1999: 6 (photo).
Glover, Andrea. *Take This Show on the Road*. *Houstonpress.com*, April 15, 1999
Price, Anne. *Object D'ART pulls in to LSU on Monday*. *The Baton Rouge Sunday Advocate*, Baton Rouge, LA, April 18, 1999.
Fast Lane Art. *The Santa Fe New Mexican*, Santa Fe, NM. March 4, 1999:B1 (photo).
Jury Duty. *The Buchtelite*, The University of Akron. Akron, OH October 4, 1999:1 (photograph).
VCU to Host Miniature Mobile Art Gallery. *University News Services*, Virginia Commonwealth University, Richmond, VA, September 3, 1999.
Works on Wheels. Mobile Gallery Takes Art to New Places. *Front Row College of Fine Arts Newsletter*, Ball State University, Muncie, IN. Vol. 7, no.1, spring 1999.
- 1998 Dayday, Eulogio. *An Interview with Sandbox/SIMPARCH*. *Ed Dayday Products*, Winter 1998-1999:12
Friedman, R.Seth. *The Gladonia Superangel: sub-atomica*, *Factsheet Five*, #63, February 23, 1998.
Kim, Todd. *Throwing Darts at Art*. *Icon-Independent weekly*, Cedar Rapids, IA. Dec. 3, 1998
Art on Wheels: Mobile Gallery Brings National Show to Campus. *Update: The Official Newspaper for Employees of Ball State University*, Muncie, IN. Vol.18, no. 5, Sept 21, 1998.
Mobile Gallery Brings Tour to Campus. *Diversions-The Ball State Daily News*, Ball State University, Muncie, IN. Sept. 23, 1998.
Object D'ART. *The Star Press*, Muncie, IN. September 25, 1998
- 1997: Dobson, Patrick. *Zines Allow Publishers Free Voice*. *Pitchweekly*, Kansas City, MO. April 24-30, 1997, No 467.
- 1995: Daugherty, Gina. *Band Compares its Sound to Visual Art*. *Ball State Daily News*, Muncie, IN. Vol. 75, No. 75, (interview).
Napier, Jeff. *Muncie Rock City*, *NUVO Newsweekly*, Indianapolis, IN. September 7-14, 1995. Vol. 6, Issue 26.
Details Left Unnoticed: Art Thou an Aviary. *Daily News Campus*, Muncie, IN, Friday, August 18, 1995.
- 1993: James Rooney. *Hidden in the Cracks: Tiny Human Creature*. *EXPO*, Vol. 9, #1. Fall 1993.