PROVIDENCE COLLEGE Department of Art & Art History



The studio art program stresses a strong foundation in the fine arts, as well as the liberal arts, on which to build careers in the arts, communication, advertising, and related fields. Students also are prepared for graduate study leading to an MFA in studio art or MAT in art education. The program in art history emphasizes the historical, cultural, and formal contexts of art and visual culture, preparing students for graduate study as well as careers in museums, cultural advocacy, marketing, communication, and other fields.

B.A. Studio Art

Studio art majors choose one area of concentration from Ceramics, Digital Imaging, Drawing, Painting, Photography, Printmaking, or Sculpture. The studio art major takes courses not only in his or her field of concentration but is also encouraged to experiment in other media to broaden his or her knowledge of the studio arts and to form a foundation for further development. The senior capstone experience is a solo exhibition in the PC Galleries.

B.A. Art History

The major in art history is designed for undergraduates interested in a humanistic education, as well as for those who may pursue careers in college-level teaching, research, museums and galleries, historic preservation, and related careers. The art history division emphasizes the historical, cultural, and formal contexts of art. Art history majors begin study in introductory surveys of major artistic achievements from antiquity to the 21st century, and then deepen their knowledge in courses covering individual aspects and periods.

Minors

Art History: The minor in art history emphasizes the historical, cultural, and formal contexts of art and visual culture.

Studio Art: A studio minor can be earned in ceramics, digital imaging, drawing, painting, photography, printmaking, or sculpture. All studio minors participate in a group exhibition in the spring of their senior year.

Business and Innovation: This interdisciplinary program introduces students to core concepts and practices in business and innovation, and requires a concentration track in Organizations and Entrepreneurs, Global Engagement, Applied Science, or Design Thinking.



Explore Courses of Study and More







PLACES AND PEOPLE

Operating within two gallery spaces, the **Reilly Art Gallery** and **Hunt Cavanagh Art Gallery**, **PC Galleries** presents exhibitions and public programs focusing on contemporary art, innovative artistic practice, and interdisciplinary cultural activity. Undergraduate students have the opportunity to become part of the curatorial process, learn about the marketing and business aspects of the galleries, and work alongside prominent contemporary artists.

Art and art history faculty members have expertise in areas that include drawing; painting; photography; digital imaging; theories of sacred space; "Old Masters," such as Leonardo da Vinci, Michelangelo, and Rembrandt; modern and contemporary artists; and art of the Ancient Classical World, and hold degrees from institutions that include the Rhode Island School of Design, Stanford, the University of Colorado, Indiana University, Emory, Dartmouth, NYU, Harvard, and Brown.

Selected Places of Employment

Art League Rhode Island • Boston College Cambridge Savings Bank • Cathedral of Christ the King The Catholic University of America College Light Opera Company • Connecticut Landmarks The Doseum • Elizabeth Grant Photography Executive Search Partners Inc. Fred Astaire Dance Studio • Fulbright Program at Institute of Contemporary Art Boston • Pierre Frey Pili Montilla • Providence College • Rugg Road Paper Co. Samuels & Associates • Sian Heder The Standard-Times • Sullivan Papain Block McGrath Coffinas & Cannavo, P.C. • Walt Disney World White Heron Theatre Company • Wolf & Company, PC Elementary/secondary schools throughout the U.S.

Selected Graduate Schools

Boston College • Curry College Delta State University Manhattan School of Music NYU Steinhardt Northeastern University Penn State University • Providence College Saint Joseph's University • University of Leeds University of Massachusetts Amherst Vanderbilt Law School

91%

of **fine and performing arts graduates** are employed or attending graduate school (Providence College classes of 2018 – 2022)

art.providence.edu